

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



2.39

1921.

APR 22 1921

Department of Agriculture



The Glen Road Iris Gardens
GRACE STURTEVANT
WELLESLEY FARMS, MASSACHUSETTS

MONEY WITH ORDER

We give **NO** trade discount, but do allow 20% off on orders of over \$100.00 and 10% where the order is over \$50.00, or comprises 5 or more plants of one variety.

DELIVERY FREE except for orders of less than \$1.00 in value, when three (3) cents per plant is required to cover postage.

In making out orders from the **FOUNDATION STOCK** list please specify a 'second choice' as only 10 plants of each variety are available and orders will be filled in sequence as received, but no shipment will be made until after flowering. We prefer to ship all stock in July, but make delivery at other times of such stock as is in suitable condition. Orders are accepted subject to stock on hand and care is taken to ship good stock, true to name. We give **NO GUARANTEE**. Please remember that our success depends upon your satisfaction, and that whatever mistakes we make will be cheerfully corrected if reported promptly.

This catalog, both in regard to varieties available and their prices, supercedes **ALL** previous lists and quotations.

IRISES

FOUNDATION STOCK FOR 1921

This list includes **both** the first offering of new varieties produced by Miss Sturtevant, Mr. Bliss, Mr. Williamson and Mr. Morrison, and a selection of the rarest and most desirable irises from English, French and American growers. **TEN PLANTS ONLY** of each variety are offered for sale. It is stock ordinarily reserved for propagation and consequently the prices are based on the value of a single root plus such natural increase as would permit of introduction some years hence.

This is an unprecedented opportunity and a remarkable list as you will discover. If this plan meets with success altho we shall not be able to list these same varieties again for several years we hope to issue similar lists from time to time.

AMBIGU (Vilmorin)—Stiff glaucous foliage, the stalks short and high branched; the flower open, of good quality, and unusually rich in color. The erect ruffled standards forming an open cup are deep Magenta flushed Vernonia Purple, the flat, incurving falls a very velvety Blackish Purple, the bluish beard orange tipped. It resembles Archeveque but is even darker. 2 ft.	\$ 5.00
ATHENE (Sturtevant)—A warm white of unusually compact and rounded form, standards erect, arched, and overlapping, falls drooping and slightly waved, the haft veined maroon. Very effective with Prosper Laugier and Prestige. 3 ft.	3.00

NOTE: F. C. C. or H. M. denote awards from the Massachusetts Horticultural Society, First Class Certificate of Merit, or Honorable Mention.

A. M. denotes an Award of Merit from the Royal Horticultural Society, England, and R. H. S. their recommendations at the Wisley Iris Trials.

Names of colors when capitalized refer to those verified from "Color Standards and Nomenclature" by Robert Ridgway.

AUTOCRAT *(Cleveland)—S. bright, clear blue, forming a pointed dome; F. veined with darker blue shading to lighter at edges, very tall with large flowers of great substance and noble appearance.	3.00
AVALON (Sturtevant)—“In its combination of fine size, shape, substance, and color is not equalled.” (I gladly quote Mr. Mitchell but wish to add that it is slow to become established.) The standards overlap, the falls flare, and the flowers of a lustrous Light Mauve, are held on well-branched stalks. 42 in. SILVER MEDAL. M. H. S. 1916	25.00
BARRELANE (Sturtevant)—A variety of vigorous growth with strong branched stalks, the flowers large and of firm texture; standards arching and slightly fluted, Lavender Violet; falls waved, drooping and of a redder tone. A most effective clump. 4 ft.	3.00
CARMENCITA *(Cleveland)—S. soft rosy lilac, shaded dark gold at edges, F. velvety crimson edged lighter, a very warm, rich color. Large flowers, tall and vigorous growth.	2.00
CIRCE (Sturtevant)—The venation gives a peculiar butterfly effect though the unusually deep Hyssops Violet flower is of heavy substance; the standards domed, the falls flaring. 33 in.	2.50
DEMI-DEUIL (Denis)—A dark, blended plicata with an almost velvety solid edge of maroon purple, the veins and dots clearly defined; not a large flower but, in mass, of much interest. 27 in.	2.00
DORA LONGDEN (Bliss)—An unusually well-branched, free-flowering plant with a distinctive flower, open and of good size. S. Cream Buff tinged with pink, F. a Pale Rose Purple that deepens toward the orange beard, coloring attractive to many. 30 in.	2.50

* Introducer's description.

DORMAN *(Bliss)—A rich Neglecta of very good habit, well-branched, and very free flowering so that even a small clump makes quite a display; flowers of good form, standards red-violet, falls rich red-purple. 39 in.	5.00
DOROTHEA K. WILLIAMSON (Williamson)—A hybrid between fulva and foliosa of vigorous growth, in rich moist soil attaining a height of 5 ft. Vivid green, broad grassy leaves; the flower of glorified orientalis form, an intense almost velvety Dark Madder Violet. 2—5 ft.	5.00
DUSK (Morrison)—Large flowers of exceptionally fine form and substance, standards Deep Vinaceous to Light Vinaceous Lilac toward edge, extreme margin dark; falls velvety Dark Maroon Purple; the pale yellow style branches and orange beard are conspicuous. Height 50 in.	15.00
EDOUARD MICHEL (Vilmorin)—Roods Violet blossoms of fine shape and frail appearance born on three foot stems.	
	A. M. R. H. S.
FANTASY (Sturtevant)—A charming pale Massicot Yellow pli-cata with style branches of Mustard Yellow; nothing exciting, but unusually lovely as a cut-flower. 30 in.	1.50
FENELLA (Morrison)—A good sturdy white of vigorous growth with slender glaucous leaves, the flowers with arching standards and flaring falls, delightful in mass effect. 30 in.	2.50
GRAY MORN (Sturtevant)—A rather long flower of a peculiar Dull Vinaceous Lavender, almost a dove gray, that offers opportunities for decoration; standards open, falls straight-hanging, plant well-branched. 27 in.	2.00
GULES (Bliss)—Free flowering, well-branched and vigorous, with reddish lilac standards ruffled and revolute, and hanging rich pansy violet falls. 40 in.	2.00
HALO (Yeld)—A very large and fine flower, S. Verbena Violet, F. Dull Bluish Violet; the plant vigorous; a lovely thing. 3 ft.	5.00

HAWTHORNE *(Bliss)—A “red” pallida with medium sized flowers of very good form, very strongly and sweetly scented; color a rich plum purple with projecting, conspicuous, bright orange beard; plant free flowering and branched. 30 in.	5.00	
KASHMIR WHITE (Foster)—A fine stout textured white, probably the finest of the older varieties but it demands thorough drainage and well-limed soil. 4 ft.	15.00	
KNYSNA (Bliss)—Both unusually free flowering and floriferous, the stalks much branched, the waved and arching standards clear yellow, the falls a velvety red-brown. 33 in.	2.50	
LENT A. WILLIAMSON (Williamson)—Standards Lavender Violet, the falls a deep velvety Pansy Violet to Cotinga Purple, the center of the flower blended with yellow and Russet Vinaceous; massive in growth, stalk, and flower. 42 in.	5.00	
LEVERRIER (Denis)—A lovely bicolor of great height and size, an open flower with standards of Chinese Violet and rather narrow straight-hanging falls of Pansy Violet. 4 ft.	10.00	
LORD OF JUNE (Yeld)—Almost too large and fine a flower for the stout, low-branched stalk, the delicate textured flowers of light Chicory Blue and Lavender Violet have a fruity fragrance. 3 ft.	<p style="text-align: right;">A. M. R. H. S.</p>	3.00
MAGNATE (Sturtevant)—A large, heavy bloom, rich in effect; the cupped standards light Ageratum Violet, the falls Matthew’s Purple, a crimson tone; the growth strong and heavy. 30 in.	<p style="text-align: right;">F. C. C. M. H. S.</p>	2.50
MARGARET MOOR (Bliss)—A fair sized reddish-lilac flower, the standards a bit lighter than the flaring falls; stalks erect and high-branched, growth vigorous; a variety that will prove effective in the garden. 3 ft.	2.00	
MARY WILLIAMSON (Williamson)—The ruffled standards white very faintly tinged with lavender, the flaring falls a deep Hayacinth Violet with a quarter inch border of the white; flowers of good size and quality; plant well-branched and vigorous. 30 in.	5.00	

MAY ROSE *(Cleveland)—Standards and falls soft bright rose pink, flower of size and substance.	5.00
MERLIN (Sturtevant)—The much cupped standards of Mauve reveal the buff of claw and style branches, and the falls, varying in tone from light Amparo Purple to rich Pansy Violet, are both of massive size and excellent texture; growth stout, stalks low and finely branched. 30 in.	4.30
F. C. C. M. H. S.	
MME. CHOBAUT (Denis)—A clover-scented plicata that shows a clear contrast of velvety Prussian Red and pale brown veins on a Pale Chalcedony ground; very distinct and lovely. 3 ft.	3.00
MME. DE SEVIGNE (Denis)—Also a plicata but less brilliant, the falls veined with Manganese Violet and the standards flushed and dotted, fine in effect. 3 ft.	3.00
SOUVENIR DE MME. GAUDICHAU (Millet)—A plant of vigorous growth, the flower heavy and rich; S. Bradley's Violet, F. brilliant velvety Blackish Purple of stunning garden effect. 3 ft.	10.00
NANCY ORNE (Sturtevant)—Of the same type and crushed raspberry color as Mme. Cheri, but more of a self and of a pinker tone, the growth and branching even finer; foliage stiff, the base of the leaves strongly tinged. 4 ft.	5.00
NEPTUNE (Yeld)—A large bicolor of light Dull Violet and deep Pleroma Violet hue, with arched standards and drooping falls; stalk erect and low branched; over 4 ft	3.00
A. M. R. H. S.	
NUBIAN (Sturtevant)—An open flower, the segments rather square, the Mauve of the standards and the rich Raisin Purple of the falls intensified by a dark outline; stalk widely branched. 3 ft.	3.00
OPERA (Vilmorin)—Standards rich Bishop's Violet, falls a vivid Rood's Violet and very velvety; of glorious coloring. 33 in.	5.00
PANCROFT (Vilmorin)—An ivory plicata so lightly flushed and sanded with delicate mauve as to give the effect of a self; delightful tints for a cut-flower. 33 in.	2.00

PETER BARR (Barr)—A long flower, the standards Bishop's Violet, the falls a deep Litho Purple to Mauve, almost velvety; good but not remarkable. 3 ft.	2.00
ROSALIND *(Bliss)—An iris of very distinct colour, pink mauve and pale lilac; large flowers with fine standards and rather convex falls; very good compact habit, branching, and very free flowering. 42 in.	3.00
ROSETTE (Sturtevant)—A bright lavender pallida, the color fading towards the base of the segments; of distinction solely because the standards tend to the horizontal. 3 ft.	2.50
SARPEDON (Yeld)—A large-flowered lavender bi-color closely allied to trojana, the stem very flexuous. 42 in.	3.00
SHERBERT (Sturtevant)—S. Ecru Drab deepening thru Cinnamon to Purplish Vinaceous, F. Dahlia Purple shading lighter at the edges; a most unsatisfactory color description of a variety effective alike in height, shape, and tone. 42 in.	3.00
SPEEDWELL *(Bliss)—Of aphylla type, the flowers larger and with broader segments, the color a deeper lavender; beard conspicuous and a deeper blue; early and free-flowering. 15 in.	2.50
SPLENDOUR (Sturtevant)—Well named, the standards deep Raisin to Dark Vinaceous Purple, the very velvety falls veined on Cotinga Purple, the segments deeply ruffled; as rich as Monsignor and even more impressive. 30 in.	5.00
STANLEY H. WHITE (Sturtevant)—Empire Yellow, the flaring falls thinly veined with Aster Purple, a charming flower; stalks well and distinctively branched: the forerunner of a new race. 3 ft.	5.00
SYPHAX (Bliss)—A curious but striking contrast of mauve and velvety crimson and dense orange beard, with high lights of rose and yellow; a long flower; plant well-branched but not tall. 20 in.	3.00
TAFFETA *(Cleveland)—An unusual appearance of changeable blue and gold, the standards fading as they open to soft fawn, the falls shot with blue; tall vigorous, and free-flowering.	2.25

TAJ MAHAL (Sturtevant)—The finest pure white I have ever seen; growth strong, foliage broad and glaucous; stalk erect, low branched and carrying nine or more flowers of heavy substance, firm, and smooth textured; standards arching, falls flaring. 38 in.	100.00
TAMAR (Bliss)—A rampant grower, early, long and free flowering, color Lilac to Perilla Purple, the standards finely arching, beard deep Chrome. It attracted favorable comment at the Philadelphia show. 45 in.	10.00
THUNDER CLOUD (Sturtevant)—A gray-hued flower of substance, the arched and ruffled standards a Deep Grayish Lavender, the falls Heliotrope Gray to Blackish Purple, dark tones that light up wonderfully in the house; growth strong. 30 in.	5.00
TINTALLION (Sturtevant)—A delightful little thing with lots of style, the flowers white with a tip of deep purple to the stiffly flaring falls; sturdy in growth, airy in effect. 2 ft.	2.00
TOREADOR *(Cleveland)—S. brilliant orange shot with bronze, F. rich, glowing red. The strong Spanish coloring of this iris and its very large, sturdy flowers, combined with vigorous growth make it most valuable for the border.	2.00
VALKYRIE (Sturtevant)—A heavy flower, long, large, and firm textured; standards Light Drab with a shimmer of Lavender, falls a velvety Dark Maroon Purple that is almost black as the flower opens; very late flowered. 30 in.	10.00
WILD ROSE (Sturtevant)—In some lights almost the exact tone of the Prairie Rose, but with a silvery finish of unusual smoothness and firm texture. 33 in.	10.00

* Introducer's description.

BEARDED IRIS

(*Pogoniris*)

Sun and good drainage are essential to all *Pogoniris*. Plant them almost on the very surface of the ground and top-dress annually with lime and bone-meal; drought after flowering does more good than harm when the plants are once established, but they like moisture before and during the flowering season. They appreciate neither heavy feeding nor retentive soils and cannot endure standing water in winter.

AFTERCLOW (Sturtevant)—A soft Grayish Lavender shading to a rich Pinard Yellow thru the center, a flower of loose pallida form; stalk well-branched, growth strong. 3 ft.

F. C. C. M. H. S. 2.50

ALBERT VICTOR (Barr)—A light Hyssop Violet self, large, fragrant, and of pallida habit. 42 in.

A. M. R. H. S. .25

ALACAZAR (Vilmorin)—The massive, widely branching stalks bear large flowers unsurpassed in splendour; plant vigorous and long flowering; S. Light Mauve, F. deep Cotinga Purple with creamy haft and bronze veined throat. 42 in.

F. C. C. M. H. S. 1.50

ANNE LESLIE (Sturtevant)—S. white, rose tinted, F. Dahlia Carmine; a thoroughly good amoena, the color especially fine in the sun. 30 in.

H. M. 2.00

ARCHEVEQUE (Vilmorin)—A striking rich bit of color the standards a light Hortense Violet, the falls a very velvety Blackish Purple. 27 in.

.50

BLUET (Sturtevant)—We have purchased many so-called "blue" iris but to the garden visitor BLUET seems the truest, most appealing blue of them all. It is a very Light Lavender Violet with a white beard and a noticeably neat habit of growth. 2 ft.

1.50

B. Y. MORRISON—(Sturtevant)—Standards pale Lavender Violet, the falls velvety Raisin Purple and their wide lavender border has a dark outline. Strong but distinctively slender in stem and leaf growth. 33 in. **F. C. C. M. H. S.** 2.50

CAPRICE (Vilmorin)—Blooms of fine shape and a delicate texture in clear cerise; standards Mathews Purple, the flaring falls Rood's Violet. 2 ft.	.25
CARTHUSIAN (J. W. Marshall)—Enormous Bluish Lavender flowers borne on strong, well-branched stalks; the foliage is always broad and short but the height of stem is very variable. 2-4 ft.	2.00
CORDON BLEU (Sturtevant)—An unusually deep blue-toned (Pleroma) Violet self with smooth, spreading falls; of rich effect in the garden. 32 in.	.75
DAWN (Yeld)—Pale Marguerite Yellow; the thick orange beard and the amber veining at the throat distinguish it from the smaller Flavescens and it offers charming possibilities for garden use. 33 in.	.50
DEMURE (Sturtevant)—Of good shape but not large; color a perfect blending of madder rose and copper that glows dully in the sunshine but changes to rose in shadow. S. transparent Vinaceous. F. Hellebore Red. 27 in.	.75
DOROTHEA (Caparne)—Both the Pearl Gray standards and the Pallid Soft Blue Violet falls are flushed Pale Verbena Violet; very large rather weak-textured flowers. Intermediate in time of bloom. 18 in.	.25
DR. BERNICE (Hooper)—Like others of bronzy tones it is most appreciated near at hand and its richness best brought out by the close association of soft yellow irises or tulips. The standards are Honey Yellow shaded with Mikado Brown, the falls also yellow but with an overlay of an almost velvet Burnt Lake. 33 in.	.25
ELDORADO (Vilmorin)—A most unique and amazing combination of colors, Sorgum Brown shot and shaded with bright Eupatorium Purple and Violet. 30 in.	.50
ETTA (Caparne)—Pale Chalcedony to Sulphur Yellow; a typical Intermediate of a deeper shade than Gerda and of rather better distant effect. 22 in.	.25
FAIRY (Kennicott)—A plicata of a milk-white tone, the penciling on the edges faint, the style branches opalescent in blue and pink. 28 in.	.25

FLAVESCENS —An old variety still valuable for massing, its Pale Sulphur Yellow tints being only surpassed by some of the new and scarce introductions. 30 in.	.20
HER MAJESTY (Perry)—Pale Rose to Rose Purple the spreading falls veined a deeper Rosalane; a “pink” iris that is delightful with the white spires of lupins and the grayed phlox stellaria. 20 in.	.20
HOPE (Sturtevant)—Color a very faint Pinkish Lilac sparcely veined on the falls. The neat habit and the compact rounded flowers of rosy white form an ideal clump. 33 in.	
	H. M. M. H. S.
	1.00
INNOCENZA (Lemon)—Cream white with slightly flaring falls and overlapping standards, the segments finely reticulated at the base with warm lavender and yellow-brown. 24 in.	.25
INGEBORG (G. & K.)—A shimmering white flower of large size, intermediate in time of bloom. 18 in.	.25
IRIS KING (G. & K.)—Standards a warm Buff Yellow, the broad falls Garnet Brown shaded with Oxblood Red but with a distinct border of the yellow; fine shape and growth. 27 in.	.50
ISOLINE (Vilmorin)—Round standards of Pale Pinkish Buff strongly flushed Mauvette, the sharply reflexed falls are Chinese Violet with Russet Vinaceous at the sides. 36 in.	.50
IVORINE (Caparne)—White to a pale yellow green, variable in growth but under good conditions a very lovely iris; an intermediate. 18 in.	.25
JACQUESIANA (Lemon)—Standards Vinaceous Lilac yellowing toward the base, falls a Dahlia to Blackish Red Purple velvet. A touch of the lavender of Tulip Rev. H. Ewbank or the tourmaline of Euterpe to reflect the iris hues, a drift of white violas and you have a picture. 36 in.	
	R. H. S.
	.25
JEANNE d'Arc (Vilmorin)—White ruffled segments, the edge of the standards, the base of the falls and the style-branches are tinted a delicate blue-lavender. 33 in.	.50

JUNIATA (Farr)—A stately plant with gracefully held Mauve to Manganese Violet blossoms. 42 in.	.25
KHARPUT—Light Lavender standards and straight-hanging falls of a solid Anthracine Violet, the haft widely veined on white. Early to flower. 33 in.	.25
KOCHII—The color is a rich Blackish Purple to be compared only with Archeveque in its depth and intensity. Early. 24 in.	.25
KOYA (Sturtevant)—Delightfully ruffled segments, the standards arched and revolute, the falls drooping; color a rich bright purple the channelled haft conspicuously veined on white. 36 in.	.75
LOHENGRIN (G. & K.)—The fluted standards of Light Mauve, the fading Chinese Violet of the falls, and the whitening of the beard combine to give an unusually ethereal effect. 36 in.	.25
LORELEY (G. & K.)—Standards Light Martius Yellow occasionally marked with the Raisin Purple of the falls; a plant of fine growth, the color of unexcelled carrying quality. 30 in.	.25
LOUTE (Vilmorin)—Flecks and reticulations of reddish brown toward the center of the flower appear as a bronze sheen on the Light Mauve standards and luminous Roods Violet falls. 18 in.	.25
MA MIE (Cayeux)—A heavy appearing white with style-branches and fringe of soft Bluish Violet. Try it with pink and salmon oriental poppies in a border where the latter may have a background of green. 36 in.	.50
MEDALLION (Sturtevant)—The standards of Pinard Yellow form a firm cone; on the falls the heavy veins of Indian Lake become confluent at the tip. A good variegata of vigorous growth, clear color and fine shape. 30 in.	.50
MME. CHEREAU (Lemon)—Introduced in 1840 but still a great favorite; a pure white plicata with a deep, heavy border penciled in violet, style-branches the same color. 36 in.	.25

MONSIGNOR (Vilmorin)—It possesses a distinctive and pleasing shape, rich coloring, and a dark outline to the segments that emphasizes the color. Standards Petunia Violet, falls heavily veined Cotinga Purple leaving a border of the violet. 24 in.	.50
MRS. ALAN GRAY (Foster)—A delicate lavender-pink (between Argile and Bishops Purple) that appears pinker in the shadow or as associated with the blue-lavender of the true Phlox divaricata. 24 in.	.25
MRS HORACE DARWIN (Foster)—The cool pure white with clear reticulations in violet of the haft, the rounded perfection of the flowers and the effective habit of growth in the clump make it indispensable for garden harmony. 20 in.	.20
NAUSHON (Sturtevant)—Well-branched stalks, the flower with a rather pointed top and broad ruffled segments of a slightly creped texture, the color Mauve and Pansy Violet; it makes a heavy flowered clump. 30 in.	.50
NIBELUNGEN (G. & K.)—Standards Deep Olive Buff shaded with Drab Gray in the center, the falls widely bordered with the buff, the blade Petunia Violet; fine (if you like the coloring). 27 in.	.15
NUEE d'ORAGE (Verdier)—Standards Pallid Purple Drab to Dull Lavender, falls Bradleys Violet, fine form, good size. 27 in.	.50
OSSIAN (Salter)—Rather richer than Gracchus, standards Masicot Yellow, Falls Dahlia Purple, floriferous. 27 in. A. M.	.25
OTHELLO (Lemon)—Standards Pleroma Violet, falls Hyacinth Violet, very velvety, and rich in color, not large, but it makes a fine mass. 32 in.	.25
PALAUAREA (Sturtevant)—Of shaded Lobelia Violet color with a warm glow of yellow thru the center of the flower; of pallida habit, 36 in. F. C. C. M. H. S.	1.00
PALLIDA DALMATICA —An unsurpassable variety, Light Lavender to Lavender Violet in color, fine shape, good height and size. 40 in.	.35

PARISIANA (Vilmorin)—A plicata with the standards so heavily netted with Chinese Violet as to appear purple from a distance and the falls white with a heavy fringe of the purple; style-branches dull light yellow. 30 in.	.50
PERFECTION (Barr)—Mr. Morrison suggests in the Garden Magazine that these Light Lavender to Dark Madder Violet tones will combine well with the deep orange of <i>Haemerocallis Dumortieri</i> . 30 in.	.25
PRESTIGE (Sturtevant)—The standards, the style-branches and the edges of the falls are a clear Lemon Yellow; the haft and the center of the falls are white with sharply defined veins of Mars Violet. The flowers in mass have a horizontal effect, the airy ruffled standards floating above the stiff falls. 26 in. F. C. C. M. H. S.	1.00
PRINCESS ROYAL —The proportionately small flowers, rich in color (Mauve to Manganese Violet) are born on tall well-branched stalks and make a charming clump. 42 in.	.25
PROSPER LAUGIER (Vilmorin)—In the standards the deepening to Livid Brown of the Light Cinnamon Drab tone gives a satiny sheen of pinkish purple while the deep Violet Carmine falls add to the richness of the bloom. 30 in.	.75
	A. M.
PURPLE-AND-GOLD (Sturtevant)—The brilliant contrast of bright Light Mauve segments, cream-white haft and intense orange beard is most attractive; good in all points. 33 in.	.75
QUEEN CATERINA (Sturtevant)—Pale Lavender Violet self with a white haft veined with bronze and a rich orange beard. The height, smooth texture of the flowers and their lasting quality made the decision of awarding the the Silver Medal difficult. 3 to 4 ft. F. C. C. M. H. S.	4.00
QUEEN ALEXANDRA (Barr)—Rich Lilac with an undertone of fawn that seems to give a bronze luster to the smoothly textured petals; of low but sturdy growth with large flowers. 24 in.	.35

RAKAN (Sturtevant)—Standards Reed Yellow, falls veined and tipped velvety Auricula Purple with a narrow border of yellow. The long almost strap-shaped falls give the flower value for massing. 30 in.	.50
RANGOON (Sturtevant)—The size of the heavy blooms borne on 2-foot stalks attracts attention. Standards Mauve, falls Amparo Purple shading to Hyacinth Violet. Color, substance, and growth exceptional.	1.00
RHEIN-NIXE (G. & K.)—The bluish-white flowers with Pansy Violet center to the falls accords with Miss Jekyll's suggestion of "pink China roses and blue-purple and white iris." 36 in.	.25
ROSE UNIQUE (Farr)—Standards Liserin Purple, falls Phlox Purple veined darker (Roods Violet). It is not a large flower but blooms at a time when pink is acceptable in combination with pale yellows in the garden. 18 in.	.25
SARABANDE (Sturtevant)—A delightful combination of colors; the standards are Cream Buff with a flush of peach pink, the falls a velvety Roods Violet with a wide border of the peach. 36 in.	1.00
SHEKINAH (Sturtevant)—A Pale Lemon Yellow deepening thru the center to the orange of the beard. The first clear yellow of pallida growth; a strong grower. 36 in.	10.00
	SILVER MEDAL. M. H. S. 1917
SHERWIN—WRIGHT (Kohankie)—Flower an intense Lemon Chrome self of small size, but the plant is floriferous and a rampant grower. 27 in.	.30
SINDJKHAT (Sturtevant)—Standards Deep Dull Lavender shading to Dark Olive Buff at base and deepening to Manganese Violet on the falls. Exceedingly fine form and substance. 48 in.	4.00
TAMERLANE (Vilmorin)—Broadly rounded and somewhat waved standards of Light Lavender Violet, the Hyacinth Violet falls with a tendency to reflex against the stem; beard conspicuously orange. 30 in.	.25
TROJANA —Stately, with wide spreading stalks and finely formed flowers of Light Lavender Violet, becoming Manganese Violet on the falls. 36 in.	.25

VIOLA (Foster)—Neat rounded blooms of Pleroma Violet, plant delightfully floriferous, and with very glaucous foliage. Orange wall-flowers and white tulips with this cool-toned variety are a striking color combination. 30 in.	R. H. S.	.25
WHIFFENPOOF (Sturtevant)—The erect ruffled standards are deep Olive Buff with an edge of Vinaceous Buff; the falls are also ruffled at the edge and are a deep Amparo Purple that fades to Russet Vinaceous. The openness of the segments of the flower and the branching habit are unusually good. 30 in.		.75
WYOMISSING (Farr)—Pale pink, most effective in the distance and in a clump. A vigorous and rapid grower. 20 in.		.25
ZEPHYR (Barr)—A Cengialti variety blooming with Mrs. Alan Gray, Light Hyssop Violet in color, of rounded form and with ruffled standards. 24 in.	A. M.	.25

The American Iris Society

Anyone interested in Irises is eligible to membership upon payment of the \$3.00 dues. Among the five hundred members who enrolled during our first year there are veriest amateurs, experienced lovers of gardens, commercial growers, breeders, and connoisseurs. We like to think of Irises not only as a fascinating genus in themselves, worthy of deep study, but as occupants of every hardy garden and even if you grow but a few varieties in your border you will find our work both of benefit and real interest.

No other Society of the kind offers its members timely notes of interest every month, and that is but one of our many activities.

A member is entitled: (1) To share in the transaction of business; (2) To receive notice of and attend all meetings; (3) To exhibit at any show held under the auspices of the Society; (4) To make use of its library; (5) To receive all publications of the Society.

R. S. STURTEVANT, Secretary
Wellesley Farms, Mass.

The American Iris Society

FRANK H. PRESBY, Treasurer

95 Upper Mountain Avenue, Montclair, N. J.

I enclose \$3.00 to pay for Annual Membership in **The American Iris Society** for the current year (January 1st to December 31st), which I understand includes the receipt of the official publication, **The Flower Grower**, for the current year, or

I enclose \$25.00 to pay for Life Membership.

Name.....

Address.....

Date.....

NOTE—Whether you join in January or November you will receive all publications for the year and such previous Bulletins as are available. Subscriptions received after December 1st, will be credited to the succeeding year; you will, however, receive the December Flower Grower.

Standards of Excellence

For an individual variety as a Cut Flower

In the selection of your favorites a Score Card for judging may be of interest and partial credit, may, of course be given.

Outstanding Quality, 20%.

Stalk; height over 30 inches 10%; 3 or more branches, 5%; 9 or more buds and flowers, 5%, Poise, 5%.

Flower, color 20%; Form, 10%; Size 10%; Substance and Texture, 10%; Fragrance, 5%.

PERSONAL NOTES

IRIS SCORE CARD

The growing plant, in flower, and its value to the garden picture is the point to be judged, but it must be remembered that each variety should be compared with others of similar color or habit and credit given only for superior development.

PLANT—20%.

Growth; exceedingly strong and vigorous	10%
Effect in garden.	10%

STALK—20%.

Poise; the flowers pleasantly proportioned in size and shape to height and branching habit.	10
Height; 3 feet or over in the taller groups; 27 inches in the early intermediates, variegatas, or amoenas.	10%

FLOWER—35%.

Color; clear; venation or reticulation, if noticeable, clearly defined.	15%
Form; if distinctive and pleasing, e. g. Iris King.	10%
Size; e. g. Monsignor, Juniata, Loreley in their class.	10%
Substance; firm and resistant to weather conditions.	10%

UNUSUAL QUALITIES—your personal taste and knowledge of varieties may throw the balance pro or con.

General all round excellence, the full 15%	15%
Unique form or coloring, 10%.	
Fragrance, 5%.	
Foliage; good thruout the season 15%.	
Value for exhibition or as a cut flower. 5%	
<hr/>	
	100%

From American Iris Society—Bulletin No. 2